A MODEL AUDIENCE AT CAESAREA. Acts 10:1-48

Centerion: Builder of a synogogue at Copenous Luke 7:1-5

Julium: Courtbourd entreated food at Sidmact 27:3

- 1. THOSE MAKING UP THIS MODEL AUDIENCE. Acts 10:24, 33
 - Cornelius and his family.
 Kinsmen to Cornelius and his family.
 Friends to Cornelius and his family.
- 2. SOME WRONG AND IMPROPER VIEWS TAKEN OF THE PIETY OF CORNELIUS.
 - 1. Some have regarded his recorded piety as a sanction for war.
 - This is an instance of a soldier becoming a Christian. Not a Christian becoming a soldier.
 Christianity and war are essentially and etern-
 - Christianity and war are essentially and eternally antagonistic.
 - 2. Still others regard his piety as recorded to show that the gospel is not indispensable to men.
 1. It has been saidt hat man can be made good without the gospel of Christ.
 2. The very fact that men of the moral rank of Corne.
 - lius are so few in number is a clear demonstration of the failure of "natural" religion to meet the condition of fallen man.
- 3. THREE CHARACTERISTICS OF THIS MODEL AUDIENCE
 - 1. It was an earnest audience.
 - 1. His religion was domestic. "With all his house."
 - 2. His religion was generous. "He gave much alms."

 (1) Benevolence elevates the mind.
 - 20:35 (2) Benevolence gives vastness to the view.
 (3) Benevolence places every object in the full
 - light of heaven.

 2. It was a solemn audience. The expression "before God
 - 2. It was a solemn audience. The expression "before God implies:

 1. Belief in the existence of God. They were neither
 - ATHEISTS...PANTHEISTS...POLYTHEISTS...AGNOSTICS...
 They were: MONOTHEISTS.
 - 2. Belief in the presence of God. Matt. 18:20
 3. It was an inquiring Audience. "to hear all things commanded thee of God." They were assembled not as a matter of; Custom; to sit passively, but to inquire.